THE

Theatrical Observer;

AND

Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."

No. 1673 *Friday, April* 20, 1827. *Price* 1*d.*

☞ When going to the Play, Ask for *The Theatrical Observer.*

Covent Garden Theatre.

The Wonder was performed here, last night, with Miss Foote, as *Violante;* her engagement does not seem to attract the immense houses the managers anticipated, and we are not, we confess, surprised at this; Miss Foote is a very interesting actress, and a most beautiful woman, whom we should exceedingly regret to lose from the London stage, but certainly she does not possess talent adequate to take the lead in comedy, and represent characters like *Violante, Lady Teazle,* and other parts of the same kind, in which, during her extraordinary popularity, she is naturally ambitious to appear. *Peter Wilkins* followed, and went off exceedingly well.—The house was full. Miss M. Glover sang the following song with much effect:—

Over rocks and high mountains,
Over sea and wild dell,
By Arkloe's white fountain
My forefathers dwell.
If the land of your home you e'er wish to see,
Oh, shew then your pity, kind stranger, to me.

From a dear parent parted,
Think what sorrow and grief,
If, like me, broken hearted,
You found no relief.
Then feel for the parent now pining for me,
And pity the Gawrie, the poor Yourawkee,
Pity, oh, pity, the poor Yourawkee.

Drury Lane Theatre.

The new Comedy, *Fast and Slow,* was repeated last night;—its reception was highly flattering. The new Melo-dramatic Romance of *The Boy of Santillane* followed;—it improves on each repetition; Miss Kelly's *Gil Blas* is admirable: her manner of wheedling *Gil Perez* out of his remaining twenty ducats, and mule, is one of those rich touches in which this admirable actress so much excels. Mr. Wallack looks so handsome, as the Bandit Chief, that a young lady in the next box to us declared to her companion that their projected continental journey appeared to her much less alarming than it had done, for even if they were to be attacked by banditti, the chief, she dared to say, would be like Mr. Wallack, and then she should not be in the least frightened at him. *The Two make a Pair* concluded.—the house was crowded at half-price.

We last night visited the Argyle Rooms, for the purpose of witnessing the performance of a Master Grossmith, of Reading, who has excited considerable attention in the theatrical world by his dramatic talents; he is only eight years old, and in the course of about two hours personates thirty different characters, with a fidelity and natural humor, that will put to shame the pretensions of some of our mimics of mature age. Precocious talent we do not generally admire, but this of Master Grossmith is so wonderful, so unobtrusive, and so full of genuine comedy, that we came away as much astonished, as delighted; the entertainment is of a similar kind to the monopologue part of Messrs. Mathews and Yates; he changes his dress with even more rapidity then they do, and assumes the variety of character, or even greater than these gentlemen, with an accuracy and effect which is perfectly astonishing, even leaving his extreme youth out of the question, he decidedly excels in the comic characters; his tragedy assumptions, though amazing at his age, are by no means equal to his comic ones; in conclusion, he plays with much taste on the Musical Glasses. Altogether, this is a performance far surpassing any thing of the kind we have ever witnessed, and highly deserving the public patronage; the audience was both genteel and numerous, and Master Grossmith announced his intention of repeating the entertainment on Wednesday evening next, amidst universal applause.

Fashionable Exhibitions.—Open Daily.

The Two Chinese Ladies—These Natives of the Celestial Empire, are visited daily at the Grand Saloon, 94, Pall Mall, by the British Nobility, &c.—Their feet, nails, and beautiful persons, are the wonder and admiration of all. Admittance, 1s.

Cosmorama, 209, Regent Street.—The Views are, Mont Blanc, Hospital of St. Bernard, Town of Versailles, Palace of ditto, Park of ditto, Mount Vesuvius, Trinity Chapel, Arsenal at Lisbon, St. Peter's Church, Lake of Constance, with the extraordinary effect of moonlight, City of Jerusalem, Pantheon at Rome, and the Piazza Navona. These Views will be shortly changed Admittance 1s. Children half-price.

Closes on the 21st, the Panorama, 135, Oxford Street, *Bombardment of Algiers*, with Two additional Views, and a minute Description of each revolving View, accompanied by a Military Band.—Open from 10 till 4, & from 6 till 10.—Saloon, 2s. Amphitheatre, 1s. Back range, 6d. Half-price for Children to Saloon.

New Panorama, 16, Old Bond Street, will shortly change—Its present Views Moscow—The Field of Waterloo—Petersburg—Hanover—The Sound—The Coronation of King Charles Xth—St. Stephen's Church in Vienna, on Corpus Christ's Day—View in Switzerland.—Open from 10 till dusk—Admittance 1s.

Diorama, Regent's Park.—Two new Views; the interior of Roslyn Chapel, painted by M. Daguerre, and the City of Rouen, painted by Mr. Bouton, with various Effects of Light and Shade.—Open daily from Ten till Four.—N. B. Fine weather is not essential for seeing the present Views, as the Sunshine is produced with equal effect on the most Cloudy Day.

The Apollonicon, a Grand Musical Instrument, invented and constructed by Flight and Robson, patronized by the King, exhibiting daily, from 1 till 4, at 101, St. Martin's Lane.—The Instrument performs Mozart's Overture to Figaro, and Weber's celebrated Overture to Der Freischutz—Admittance 1s.

Genseva.—*Panorama, Strand.*—A View of Geneva, comprising the interesting City, the beautiful Lake, the surrounding Picturesque Country, and a magnificent assemblage of Mountains, including the long line of the Jurar, the Alps of Savoy, and Mont Blanc.—Admittance 1s.

Mr. Finn's Fancy Glass-working Exhibition, in Miniature, displaying the Art of Modelling and Working, Removed from the Strand, to 164, Regent Street.

Miss Linwood's celebrated Pictures in Needle-work Leicester-square.

Theatre Royal, Covent Garden.

This Evening, the Tragedy of

THE GAMESTER.

Mr Beverly, Mr YOUNG,
Stukely, Mr WARDE, Dawson, Mr HORREBOW,
Lewson, Mr SERLE, Bates, Mr BAKER, Jarvis, Mr CHAPMAN,
Mrs Beverly, Miss JARMAN,
Charlotte, Miss JONES, Lucy, Mrs DALY.

The Music of

The Macgregor's Gathering, sung by Miss Paton,

And the Bavarian Girl's Song,

Buy a Broom,' with a Portrait of Mad. Vestris,

(In Character) is published by MAYHEW & Co. 17, Old Bond Street.

To conclude with (5th time) a new Melo-Dramatic Romantic Spectacle, founded on the Fanciful Adventures of

PETER WILKINS,

And the Flying Indians.

EUROPEANS, Wrecked on the Load-Stone Rock.

Peter Wilkins, Mrs VINING, John Adams, Mr G. PENSON,
Phelim O'Scud, Mr POWER, Nichodamus Crowquil, Mr KEELEY,
The Nondescript, or Wild Man of the Island, Mr PARSLOE.

People of the Flying Island.

The Colambat, or Chief, Mr CHAPMAN,
Quangrillart, Nicor, Lallio, Master Watson, E. Watson, C. Watson.

Gawries, or Flying Women.

Yourawkee, Miss M. GLOVER, Hallycarnie, Miss J. SCOTT.
Gawries, Mesdames Griffiths, Kelly, Reed, Roundree, Ryals, &c.

New Scenery.

Scene 1—The Loadstone Rock. 2—A Forest in the Island. 3—Indian Lake and Landscape. 4.—Alpinine Rocks and Rivulets, by Moonlight. 5—Interior of Peter Wilkins' Hut, built in the Rock of Coral, by Moonlight and Sunrise. 6—Romantic Rocks, intermixed with Cascades and Waterfalls, with a Terrific Hurricane & Land Storm. 7—The new Interior of Peter's Hut. 8—Rocky Pass of Mountain and Dell. 9—Picturesque Indian Forest. 10—The Basaltes Chrystalized Cavern, of variegated Colours, with the approach of the Flying Islanders. 11—The Outside of Peter's New Habitation. 12—Interior of the Island. 13—Peter's Hut. 14—The Gathering of the Flying Islanders, with the extraordinary Ascension of Peter Wilkins to the Land of Flight.

Gliddon's Cigar Divan,

No. 42, KING STREET, COVENT GARDEN.

Within one minute's walk of Drury, Covent Garden, English Opera, & Adelphi Theatres. To those residing at distant parts of the town, we particularly recommend this fashionable Establishment, by way of rendezvous. The Divan, where excellent Coffee and Cigars are provided, is furnished with a Chess Table, and a profusion of Books and Newspapers.

Theatre Royal, Drury Lane.

This Evening, the Comedy of

The Hypocrite.

Doctor Cantwell.....Mr DOWTON,
Sir John Lambert.....Mr POWELL,
Colonel Lambert, Mr COOPER,
Darnley, Mr HOOPER, Seward, Mr YOUNGE,
Maw-worm, Mr LISTON,
Old Lady Lambert.....Mrs HARLOWE,
Charlotte, Miss E. TREE,
Young Lady Lambert,....Mrs ORGER.

After which, (5th time) a Melo-dramatic Romance, called

The Boy of Santillane.

Gil Blas, Miss KELLY, Don Martin de Mosquera, Mr YOUNGE,
Gil Perez, Mr HUGHES, Andrew Corcuelo, Mr HARLEY,
Donna Mensia, Miss PINCOTT, Brunetta, Mrs C. JONES.
Banditti----Rolando, Mr WALLACK, Malvolex, Mr O. SMITH,
Stiletto, Mr HOWELL, Domingo, Mr WEBSTER,
Pietro, Mr G. SMITH, Despardo, (the Lieutenant) Mr COOPER.
Leonardo, (the Cook) Mrs HARLOWE.

New Sconery.

Scene 1—Romantic Village near Oviedo. 2—St. Martin's Cross. 3—Inn at Pennaflor. 4—Abbey Ruins. 5—Stupendous Cavern. 6—Apartment in Don Martin's House. 7—Robber's Dormitory. 8—Sunset View on the Forest. 9—Extensive Aqueduct, with View of the Monastry of St. Thomaso. 10—The Aqueduct by Moonlight. 11—Vaulted Cavern. 12—Secret Passage to the Cave. 13—Ruins of a Moorish Tower.

After which, a Petit Comedy, called

"*The Two make a Pair.*"

Spruce, M. LAPORTE.

The new Petit Comedy, entitled

"The Two make a Pair,"

Is published by LOWNDES, 9, South Side of Drury Lane Theatre, Price 1s. 6d.

The Music in Oberon—The Oracle—Peveril of the Peak—and The Death-Fetch,

Is published at The Royal Harmonic Institution, 246, Regent Street,

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WINE INSPIRES US—AND FIRES US!—*The Beggar's Opera.*
THE Lovers of the Drama, may have Superior Wines and Spirits, at very reduced Prices, by applying to THE LONDON AND WESTMINSTER WINE AND SPIRIT COMPANY, 16, Strand, opposite St. Martin's Church.—Superior Port and Sherry at 30s. per dozen, and all other Wines equally cheap.

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